

ANGAMA FOUNDATION

WINNER OF THE GREATEST MAASAI MARA PHOTOGRAPHER OF THE YEAR ANNOUNCED

NAIROBI – NOVEMBER 28, 2010: [The Angama Foundation](#) is proud to announce Lee-Anne Robertson as the winner of The Greatest Maasai Mara Photographer of the Year 2019, for her image “Juxtaposition”, of a lioness with a wildebeest in her jaws.



The winning photograph, “Juxtaposition”, by Lee-Anne Robertson

Selected as the winner from ten finalists, Lee-Anne was awarded the grand prize – a five-night safari for two at [Angama Mara](#) with return flights from Nairobi, and US\$10,000 in cash.

Commenting on her win, Lee-Anne said: “What an absolute privilege and honour it is to win this prize. For so long, my dream has been to give back to the iconic animals of Africa, and through this competition, which raises funds for so many conservation initiatives, I have been able to do that.”

The competition ran from January through October 2019, and received close to 1,000 entries over the course of 10 months. The 10 finalists will be on display for the next 12 months at the Kenya Airways lounge at Jomo Kenyatta International Airport in Nairobi.

Acclaimed wildlife photographers, Art Wolfe, Federico Veronesi, Michael Poliza, Nisha Purushothaman and Adam Bannister judged the



entries, with Federico commending the photographer for successfully capturing the essence of such a dramatic moment with a lot of dignity in a powerful shot with a strong message.

Lee-Anne's guide, Joseph Njapit of Zebra Plains Mara Camp, also won all-expenses paid trip to the UK to watch Premier League football, – together with guides Daudi Ledukan of Naibor Camp and Leshan Sayialel of Talek Bush Camp.

The Greatest Maasai Mara Photographer of the Year competition encourages the creation and submission of beautiful imagery to showcase the Maasai Mara as a year-round wildlife destination, raising the profile of wildlife photographers and supporting conservation initiatives in the process.

Each entry includes a donation to one of the competition's boots-on-the-ground conservation partners active in the Maasai Mara, and this year, the best entries from 2018 were also shown at exhibitions in key cities around the world, including Nairobi, Seattle, Cape Town, Melbourne, Brisbane, Dubai, Dallas, Atlanta, Indianapolis and Johannesburg.

With the support of the entry fees and the success of these exhibitions, more than US\$83,000 was handed out by the Angama Foundation to the Anne K. Taylor Fund, the Maa Trust, the Mara Elephant Project, the Mara Conservancy and the Sheldrick Wildlife Trust, more than five times the amount raised in 2018, with some photographers also earning as much as \$5,000 from the sales of their prints.

Entries for the 2020 competition open on January 1st, 2020, again with US\$10,000 in cash and a five-night safari for two at Angama Mara on offer for the winner. Photographs must have been taken in the Maasai Mara within the preceding 12 months.

For more information about The Greatest Maasai Mara, or to enter the competition, please visit: thegreatestmaasaimara.com.

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